

Talk By  
JEAN LESAGE  
Union 1 pm

# McGill Daily

Today's Weather  
SUNNY  
High 25, Low 5

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## "Reign or Shine" Principals at Opening Night



Stars of "Reign or Shine", the '59 version of the Red and White Revue, enjoy a joke by director Bill Yule at the premiere of "I Love Electra" at the MRT. Left to right: Liane Marshall, Bill Yule, Electra

(Christine Doneghy), Marilyn Light stone, Allan Shiach, Bill Armstrong, and Bill Lyon. The Revue resumed rehearsals last week in preparation for its opening night at Moyses Hall, February 5.

## UBC To Protest At Possible Fee Raise

by JUDY FRAIN

Students of the University of British Columbia are ready to start the third "great trek" in the face of a possible two hundred dollar fee increase.

A U.B.C. student opinion poll revealed that a "march on Victoria" and the provincial Government will be necessary in order to prevent the increase unless the government meets the requested budget.

The Government's decision on the budget request will be announced when Premier Bennett brings down the budget in the legislature later this month.

Geoffrey Davies, administrative assistant to the president said Monday that if the University request is denied, the board of Governors will meet in February to decide what action to take.

He declared that a fee increase would be a "last resort".

A January 6 headline in the U.B.C. student newspaper The Ubyssy announced the "Third trek", and a front page editorial

demanding students to write to their Member of the Legislative Assembly protesting the fee raise, and if this was not effective to follow with a physical trek.

Student President, Chuck Connaghan, said that the use of the "third trek" was "a bit premature".

"We will wait for the result of our attack by letter before considering going to the people for aid in combating the impending increase in fees" he said.

"If the campaign fails to win Government support through the personal letters to Members, we will have to investigate other methods."

"This may include a third trek" he added. It is Connaghan's hope that these letters will result in a barrage of personal protests against the fee increase.

The University of British Columbia has seen two "great treks" in its fifty year history. The first was in 1927, and the second in 1957 resulted in the completion of buildings and increased funds from the Government.

"Reign or Shine, the Red and White Revue for 1959, is underway in all departments.

Rehearsals are now in full swing in the Union and will continue every day and evening till the show opens.

The script has received final touch-ups by producer, Jon Anderson, Bill McCallum and Stuart Marwick. Bill Yule, choreographer and director, has returned from Toronto to devote his full time to the show.

Steve Coplan and Jerry Horovitch with Simon Tracey, Allan Shiach and Lionel Tiger have prepared a sheaf of twenty original songs for the production. The costumes crew under Heather McLeod is busy in an R.V.C. room.

Tickets for "Reign or Shine", which will run from February 5 to February 12, will be on sale at the box office from Thursday, January 15 for \$1.50 and \$2.00.

## University Freedom

## Polish Educators Worried By New Education Law

A new education law passed by the Polish Parliament has the faculties of Polish Universities greatly worried. The new law replaces the rigid regulations passed during the Stalinist days. At that time, the universities were under the complete control of the Communist party and Government. Everything, including the content of the lectures, was state controlled. The curriculum, appointments and dismissals were directed by the party.

After Poland discarded Stalinism in 1956, the old regulations ceased to be regarded. Courses in Russian and Marxism, once compulsory, were dropped from the required subject matter. Visitors from other Communist countries were surprised by the degree of expression found in Polish Universities.

Recently, the Government passed a new law to replace the discarded one. The new law, though more liberal than the old one, retains the Minister of Education as the decisive power in the Polish academic world.

The fact that a new law has been drawn up worries Polish scholars more than the content of the law itself. Their main concern is that Government may be inclined to use its powers and enforce the regulations more strictly than they have been since 1956 under the hated Stalinist law.

This concern of the universities illustrates an important psycho-

logical aspect of Polish life in that the people are more interested in why the law was passed.

According to the new education law, it is the duty of the university and the members of its faculty to take "an active part in building and strengthening socialism in Poland". If a faculty member fails seriously in his duties, such as building the "socialist spirit" among students, he can be dismissed by the Minister of Education.

Under the old Stalinist law, universities and their staffs were required to "fight for peace" as well as to "build socialism".

The feeling among some of the professors is that it is not likely that the Government will make full use of its powers by dismissing faculty members who are not taking an active part in "building socialism". However, they note that this power has been clearly stated in the new law, and its use will be determined by the

political climate in Poland.

Under the new regulations the faculties are given a larger but by no means final voice in their own affairs. The Stalinist law provided that the rectors of universities (who were replaced as the most important faculty members by party men) be appointed by the Minister of Education.

According to the new law the rector is elected by the faculty, but that its choice can be vetoed by the minister. If the choices of the faculty are vetoed twice, the minister himself can then appoint the rector. The power of appointment of professors rests with the Polish Council of State.

The minister is advised by a Council of Higher Education. Formerly the minister appointed the whole council. Now only one-third of its members will be named by the minister and the other will be elected by university faculty members.

## Speech Today By Leader Of Liberal Party

The Hon. Jean Lesage, leader of the Quebec Liberal Party, will speak to McGill students to-day at 1 o'clock in the Union Ballroom. The liberal chieftain will



JEAN LESAGE

explain what Liberalism is, and what it should be in 1959.

Mr. Lesage, Federal Minister of Northern Affairs and Natural Resources, will speak to McGill students to-day at 1 o'clock in the Union Ballroom. The liberal chieftain will

(Continued on page 3)

## This Morning's Headlines News of National and World Significance

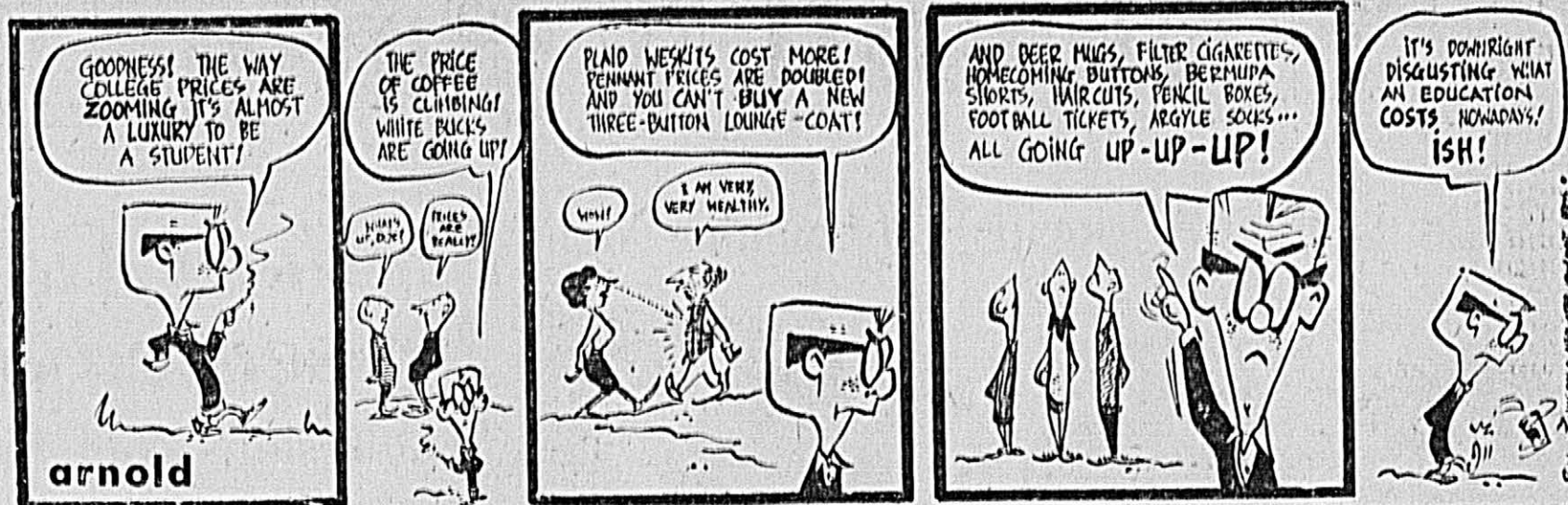
LONDON, Jan. 11 — London Diplomats predicted that the West will Meet Russia in the spring for talks on Germany. Moscow's terms were outlined in notes to the 27 countries which participated in the war against Nazi Germany. The Russians named Prague or Warsaw as a possible meeting place.

PARIS, Jan. 11 — The Socialist Party in France made its withdrawal from the cabinet official. They voted to go into "constructive opposition" to the De Gaulle government.

WASHINGTON, Jan. 11 — West European diplomats expressed misgivings over the success of Anastas Mikoyan in beginning direct Russian — American talks on the German question.



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## Campus Interview

## A Briton At McGill

by Patrick Thompson

This is the first of a series of interviews which the Daily hopes to make a regular feature.

The first one, by Patrick Thompson, an Englishman himself, deals with an "unknown figure". These figures abound on the campus, and other recognizable ones will be presented at later dates.

It seems Oxford and Cambridge have recently raised their standards. For when asked to interview an Englishman, I had a list the length of my arm to choose from. However, I picked what I hope was a typical example from one of the residences, and made an appointment with him.

On arriving, I found him in a suite littered with trophies, family portraits and, of course, a picture of the Queen above the fireplace. Dressed, I discovered, in his old school blazer, white sports shirt, white cricket flannels, and slippers, he was practising his cricket strokes for the summer, pipe in mouth. He motioned me to a chair and the interview began.

To the first question, how did he find Canada, I received a grunt and the reply "Actually I find it rather chilly." Then we got down to business.

How did he find McGill? "I am having a wonderful time; there really is a lot of entertainment around the campus, what?" That seemed to remind him of something, for as I agreed, he rose to fill two beer mugs to the brim. "Cheerio, great stuff," he applauded as he raised his mug and drained it.

About Canadian hospitality, he said he was favourably impressed.

When I mentioned politics he jumped up from his chair and strode around the room. Between puffs at his pipe, he muttered, "...politically immature — big dictators, little dictators and smaller dictators." Sitting down, he added more calmly, "How could any mature country after a long reign of power by one party suddenly switch completely to the other. Nor do I understand the bovine manner in which the French Canadians continue to tolerate our respected Prime Minister. And I regret the domination of Canadian industry by American capital. It should be a haven for British business men." I asked him what he meant by his three dictators. "Big dictators in the Federal Government, little dictators at the province level and smaller ones at McGill."

I said, "Well, what about our girls?"

"Their conversational ability is confined to a yes, and alas, too frequently, a no. Their mode of dress is dowdy, Victorian, or of such a nature as to imply that they still worship Elvis Presley."

## CLASSIFIED ADS

WANTED four or five typists (girls) to type up copy for Old McGill '59, in spare time at home or in annual office. Typists will receive free annuals. Apply at the annual office in the Union from 12-2. Only first five will be employed.

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manently pie-eyed — my only course."

On football he was rather skeptical and said that despite the rabble-rousing efforts of the cheerleaders, one cannot become overly enthusiastic concerning the endeavours of McGill to win trophies. "Why don't they play rugger?" and he went off into some lewd stories of what had happened on the rugged field in his time.

I finally dragged him back for a comment on the radio which he found tiresome. But he was glad to find one station among the multitude consistently broadcasting good music without any obnoxious form of commercial advertising.

When I mentioned newspapers, he only sighed, "The Times — have changed."

His final remark as he ushered me out before resuming his practice was, "I observe with regret that Englishmen from the lesser public schools are now being represented, and the quality of intake is such that I feel I shall soon have to move to fresher fields."

He closed the door.

## The Shadow of 1984

The following appeared as an editorial in the *Ulysses*, student publication of the University of British Columbia. The Daily will attempt to publish interesting opinions expressed in other university newspapers from time to time as a sampler of student thought and writing across the country.

"It once was a University".

"Is that right Grandpapa. What is that?"

"Well my boy, in the olden days they were very old fashioned. A university was what we call now a health spa... but there was a difference".

"You seem worried Grandpapa. I Won't tell the police".

"I am an old man so it doesn't matter. A University used to be a place where small groups of intelligent people tried to improve society. They provided intellectual leadership, wrote books, and changed men's thoughts".

"That must have been long ago, wasn't it Grandpapa?"

"Yes, my boy. At the University we used to study History, Literature and Philosophy (but don't tell anyone I said so). Yes, those were the days. Man was happier then".

"What happened Grandpapa?"

"It started very slowly. First the students found it easier to let themselves be governed so they abolished an old institution called the General Meeting where everybody could say anything they liked".

"Anything, Grandpapa?"

"Yes, those were the days. And then the students let the University spend their fees on pool halls, bowling alleys and trips for football players to the prairies".

"Just like these Health Spas do, eh, Grandpapa?"

"Yes, that is where the idea started, must have been back about '58 or '59. But that was back before the Engineers took over. It isn't good to talk about those days".

"You mean the Engineers didn't always run the government, the factories and the communal farms?"

"Yes, my boy. Back long ago the Artsmen ran the government and the Engineers built dams and bridges. Then they took over science and after a while they started saying they were as well educated as the Artsmen".

"But Grandpapa, did the Engineers just used to make things?"

"Yes, my boy, but the Artsmen got lazy and stopped thinking and then the Engineers got the idea that they were even better than the Artsmen. And nobody would say they weren't".

"So that is how it all started, eh, Grandpapa?"

"Yes, my boy. That is how we lost our democracy to the Engineers".

— LEIF OSTENSOE

## W.U.S. Scholarships

All applications must be written out on the forms provided and handed in to the S.E.C. office before 5 pm today (Monday). Candidates will be interviewed at 2 pm on Tuesday January 13 in the Travers Williams-Taylor Room of Dawson Hall.

## Attention Photographers!

Any photographer who submits a photo to the McGill Daily which is used for publication will be paid \$1.50. Whether you work on the staff, or take free-lance photos any pictures which we could use will be considered.

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# US Composer Gould To Speak At McGill

Morton Gould, eminent American composer-conductor, will be the guest speaker in the second of a series of free public lectures devoted to music and musicians. The lecture will be given in Moyse Hall on Thursday, January 15 at 8:30 p.m. As in past years, Dr. Ellen Ballon, Canadian pianist has organized these lectures for the McGill Faculty of Music.

Of world-wide fame, Gould has written in many and divergent forms. The list of his compositions is a lengthy one which includes three symphonies, three American symphonettes, the Lincoln Legend, Spirituals for Orchestra, Concerto for Viola and many others. He is also responsible for the music track of the film feature "Cinerama Holiday".

In addition to these compositions, Gould has been active in the field of ballet. For the celebrated choreographer Agnes de Mille, he created the musical score for two ballets, "Fall River Legend" and "Rib of Eve". Currently the composer is engaged in writing a full length ballet for Georges Balanchine and the New York City Ballet Company.

A composer in the nationalist tradition, Gould, like his predecessor George Gershwin, has been inspired by the American musical vernacular. His style represents the convergence of popular and symphonic traditions in a pattern that is distinctly American. His compositions have been recorded by both Columbia and RCA Victor.

The title of Gould's lecture here will be "A Composer at Work", and will be illustrated at the keyboard. He will also improvise a set of variations derived from notes given to him by members of the audience.

The lecture is free and open to the public.

## ATTENTION ALL STUDENTS

Chest X-Rays will be done by appointment starting Tuesday, January 13th.

Appointments will be made through each Faculty according to further notices.

The Faculty of Engineering registration begins on Tuesday, January 13th. Engineering students — please watch blackboard in lobby of Engineering Building. Registration for Second Year Engineering students will be in that lobby on Wednesday, January 14th: 9:00 a.m. — 4:00 p.m.

The attention of all students is drawn to the University requirement of an annual chest X-Ray.



### MONDAY, JANUARY 12

**HILLEL:** Hot cook meals service resumed at canteen from 12-2 p.m. Chapel service (Mincha) at 1 p.m.

**JUDO CLUB:** Practices resume at 5:30 p.m. in the B.W.F. room at the Currie Gym.

**LIBERAL CLUB:** The Hon. Jean Lesage, leader of the Provincial Liberal Party will speak on "Liberalism" at 1 p.m. in the Union Ballroom. All McGill students are urged to attend. A question period will follow the address.

### TUESDAY, JANUARY 13

**AMATEUR RADIO CLUB:** Meeting at 13:00 hours in the Shack.

**CHEMICAL INSTITUTE OF CANADA:** Two films, "The Story of Aluminum" and "Cell Division and Growth" will be shown at 1 p.m. in the Chemistry Bldg., Room 101.

**DEBATING SOCIETY:** Preliminary round of the Bovey Shield competition for public speaking will be held from 1-4 p.m. in the W. M. Stewart Room of the Union. Contestants will give a 5 minute talk on one of the following topics: The Cuban Revolution; Life is a Science; Russia has gone too far; Civil servants should not form unions; Should Canada have a private TV network?

**FRANKLIN SOCIETY:** An illustrated lecture will be given by Dr. A. Mansfield of the Fisheries Research Board on three seasons' field work in Hudson Bay and Foxe Basin at 8:15 p.m. in Room 103 of the Physical Sciences Centre.

# Many Students Take Part In Flying Carpet

The seventh annual Flying Carpet Revue will be presented in Moyse Hall from Tuesday, Jan. 20 to Friday, Jan. 23.

One hundred and twenty students from 14 national clubs on campus are participating in the yearly project to raise funds for an international residence and students' activity centre at McGill.

Sponsored by the International House Committee, the Revue will feature songs and dances from the Far East, Middle East, Europe and the Caribbean.

The Limbo, a dance of purification originated by Trinidadian slaves, will be performed by the West Indian Society. Great agility is required, for dancers must slip under a bar which is progressively lowered. In former times, slaves believed that the lower one could squeeze under the limbo bar, the greater the cleansing effect from the evils of slavery.

The Kiprah, national dance of Indonesia, shows a woman in the portrayal of an Indonesian warrior. All feelings and emotions are conveyed through the movements of the hands and feet.

Tickets for the Flying Carpet are \$1.25 each, and will go on sale Wednesday at the Union Box Office.

## From Page 1

### LESAGE SPEAKS

sources in the last Liberal government, resigned his Commons seat to assume leadership of the Quebec Liberal Party last summer. Since then he has travelled extensively across the province in preparation for the provincial elections expected this year or early in 1960.

At the Provincial Liberal Federation Convention held in Montreal in November, 1958, Mr. Lesage promised to examine the possibility of creating a Union of Democratic Forces in Quebec to oust the National Union regime.

A question period will follow Mr. Lesage's address.

All those who wish to obtain understanding of Liberalism as opposed to other party beliefs are urged to attend.

# August Convention Held By Botanists

The third International Botanical Congress will be held in Montreal, Aug. 19-29. Sessions will be held at the U. of M. McGill and Sir George Williams College.

The program will be conducted in 16 sections and will deal with all aspects of botany, including plant production, breeding, and protection and their implications for agriculture and forestry.

Some 400 leading scientists representing all sections of the program have been invited to present papers, participate in symposia and give public lectures. About 2,000 contributed or voluntary papers will also be given.

An extensive series of field trips constitute an important part of the congress.

Seventeen pre congress field trips have been organized, covering the period from July 20 to Sept. 14.

These trips will take foreign scientists to all parts of Canada

from coast to coast and to the sub Arctic. Probably about 2,000 delegates will participate.

The trips will present unrivalled opportunities for scientists of the world to see Canada and also to visit universities, research institutions and industrial developments.

During the period of the meetings in Montreal, commercial firms will be given the opportunity of exhibiting in the winter stadium of McGill where nearly 90 booths will be provided.

Canadian government departments and research institutions will have displays at various places on the campuses.

The estimated cost for organization and publications will be about \$225,000. Of this sum, about \$75,000 will be obtained from government sources (\$50,000 has already been provided by the federal government). At least \$75,000 will be secured from the delegates and it is hoped that \$75,000 will be forthcoming from Canadian industrial interests.

## Matriarchy Wins

# McGill Debaters Lose To Prison

The McGill debating team went to prison last week-end. The motion "Resolve that the father should regain control of the home" was upheld successfully by the inmates who won on a split decision. The judges gave Norfolk Penitentiary the verdict 91-88 and 82-81, one judge dissenting to give McGill the win at 86-73.

One of the organizers of the debate said afterwards to the vanquished McGill pair: "Don't hesitate to contact me for another debate, I'll be here for quite a while."

Philip Shaposnick and Joe Nuss, both fourth year Law students, were enthusiastic about the debate. Shaposnick said that it was "a great experience". He has taken up correspondence with three of the inmates on their request.

The Penitentiary debaters, who with the collaboration of 40 other

prisoners had spent a month in preparing their arguments, said that they enjoyed the debate immensely because McGill showed "relaxation and a sense of humour" which they claimed was lacking in the American teams they had competed against. The Norfolk team was constituted of two men aged "under twenty one" who were both serving 20 year sentences, one of them for collaboration in an act of manslaughter.

Shaposnick and Nuss argued the same motion at Wellesley college for girls which they won. At M.I.T., they were defeated.

One of the judges at M.I.T. did not arrive in time to judge the debate, and a photographer was coerced much against his will to act as judge.

The modest team said afterwards of their tour that they had gained "Three triumphs and one win!"

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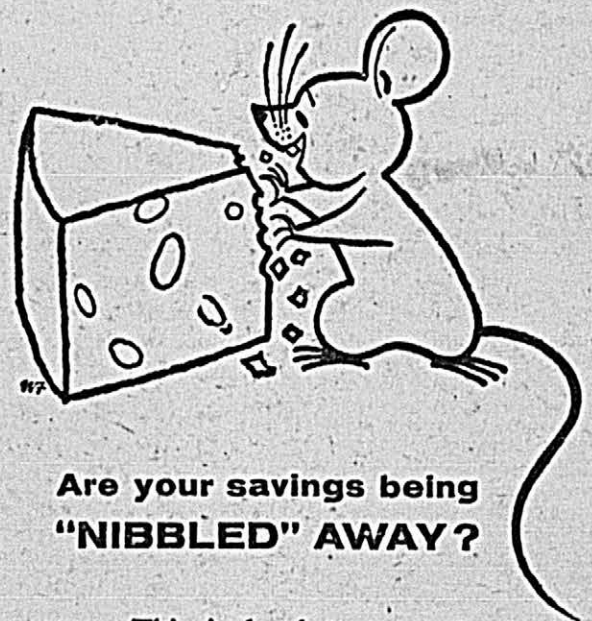
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## Our Own Intolerance

Friday's issue of the Daily carried a complete report of a mass meeting held in Houston, Texas, by members and assorted friends of the Ku Klux Klan. On the same page there appeared a facsimile of a card distributed at that meeting. This card outlined the aims and purposes of the KKK and urged all "100% White Protestant Americans Only" to grab a sheet and join their organization.

McGill students read Friday's issue with mixed feelings. Many students (mostly wide-eyed coeds) were shocked. They refused to believe that anything like the Ku Klux Klan could really exist in this rosy world of hoola hoops and The Chipmunk Song.

A few students, who have come to know hatred and intolerance, merely sighed and hoped that some day all this might disappear.

The majority of us felt upright, righteous and proud. After all, we are the enlightened university students of Canada. We don't burn crosses, have segregated schools, or stage race riots (they said the same thing in London until recently). No, we Canadian university students have never known the likes of the KKK. Race hatred and stone throwing are things you read about in the newspapers and watch on television. They happen in Little Rock and Atlanta but not at McGill.

But if the truth be told, these things do happen at McGill. We have intolerance and prejudice and people with minds as narrow as those of the best members of the KKK.

There is, of course, a fundamental difference between the situation here in Canada and the one which exists in the Southern United States. Our prejudice takes a negative rather than a positive form. We don't talk about it as much. Some of us don't talk about it at all. The silent ones are the most dangerous.

As university students, we learn that all men are created equal. We deplore segregation in the South as being against this fundamental truth. But what about segregation on our own campus? Segregation in our fraternities, in our social life and in our choice of friends.

The Canadian Institute of Public Opinion recently published a report on racial discrimination in Canada. They asked a sample of the population across the country whether or not they would move "if colored people came to live in great numbers (or singly) in your area?"

Five per cent of the nation said that they would get out if a colored family took the house next door, twenty-one per cent said they would do so if there were a larger movement of colored people in their area. In the first case, only four in every hundred farmers would leave; in the second the figure shoots up to more than six times the proportion, or twenty-five in every hundred.

What about the business and professional people? What about those who have had the "benefit" of an "enlightening" college education?

Among this latter group, eight per cent would move if their next-door neighbour had a dark skin; if they came to the district, no fewer than twenty-seven per cent (compare labour: seventeen per cent) would move out.

These are some of the facts. They describe the situation in Canada today. It is not a very healthy situation, to say the least.

But what is even more distressing than the percentages themselves is what they indicate about our university life. They point out what we all know but what some of us refuse to realise.

We deplore conditions in Little Rock and Atlanta while we are guilty of the same intolerance at home. We condemn others while we ourselves stand condemned.

The Ku Klux Klan seems far away, almost as if it were in another world. But in the bright light of reality how far is it from home?

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### DEPARTMENT HEADS

News Editor: W. Ian C. Binnie — Features Editor: Roger W. F. Phillips  
Sports Editor: Irving Fish — Advertising Manager: M. E. Heasley

### IN CHARGE OF THIS ISSUE

FEATURES: Sandra Zelnicker NEWS: Allan Shlach

STAFF: Dina Schwartz, Cathy Curry, Bob Lightman, Menry Hintzberg, Ron Fleischman, Dave Grant, Patrick Thompson, Linda L'Aventure, Gordy Wasserman.

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## Scientist's Dilemma

by Norman Birnbaum

# The Administrative Technologist

The university social scientist has become, in large measure, an administrative technologist. He does not perform the routine tasks of government or the economy; neither does he stage that tragicomic spectacle, mass communications, by which millions are given the illusion of participation in affairs. His students, past and future, man these positions. The university teacher is, rather, a consultant—a role even more welcome to him because honoraria and fees are taxed on a scale less exacting than P.A.Y.E. The agencies employing him are many: cabinet ministers, government departments, royal commissions, the nationalised industries, private enterprises of all sorts and sizes, the political parties, governments, Commonwealth and even foreign, local government, international organisations, publishing houses, magazines and newspapers, television and wireless. It is clear that only a small fraction of these assignments require him to formulate a view of society entire. Rather, most demand mastery of an isolated fragment of the whole. "Mastery" is perhaps a misnomer; the consultant social scientist is expected to combine through knowledge of a specialised problem with an impeccable disinclination to question the uses to which his knowledge is put.

## WHAT THEY CAN DO

What, more precisely, do these consultant social scientists do? Economists travel to under-developed countries; social psychologists and statisticians assist in market research; sociologists survey the malleability of the human materials to be housed on a new Estate; historians order the files and supply accounts of giant corporations, military units, country families; an army of experts, not all self-appointed, has intervened in industrial conflict. It is easy enough to dismiss most of these colleagues as unwitting (in the worst cases, half-witting) captives of the Establishment. Yet this sort of diagnosis gets us no further: the Labour Establishment also has its captives. Should Mr. Gaitskell take up residence in 10 Downing Street next year, he may order some alterations in the cast of professional characters attached to the Treasury. The play will continue: the players are locked in the theatre.

## FREE MARKET

At first glance, the situation appears unequivocal. The scholars, in return for a variety of rewards (money, prestige, relief from academic boredom) sell their services on a kind of free market. In fact, the market is not free: only certain interests are able to utilise these resources economically and only a limited number of offers to buy are forthcoming. I have said that the scholar is not supposed to question the uses to which his

knowledge is put. In some cases, even if he did it would make no difference. This is particularly true of limited and easily definable technical operations: the laying out of a sample, for instance, or the prediction of the demand for some consumer good. In cases of this order, we deal with a classical form of alienation: the product of labour escapes the worker's control. But not all, nor even a majority, of cases are so simple. (Alienation, as we shall see, can also describe our teaching efforts. We think that we are educating students to understand society; in most cases, we are training them to manipulate it.)

I have said that the work of the consultant social scientist frequently escapes his control. But in many cases, he is allowed a value judgement: his advice is prescriptive. Having incorporated in his analytical categories the fixed ideologies of the outside world, his value judgement is almost invariably "sound," that is to say, inoffensive. Economists asked to advise on increasing productivity in a newly-liberated Commonwealth country do not usually suggest the nationalisation of British-owned industry; specialists on labour relations called into industrial disputes do not propose the introduction of workers' councils; the psychologists doing "motivational research" do not find that the human personality might be done less injury in another cultural milieu. (These are hypothetical and extremely crude examples we require thorough ideological analyses of current preconceptions and modes of work in a number of social sciences. These are some difficulties involved, should junior men attempt these; the senior ones are, for effective rather than good reasons, usually reluctant to do so.)

## APPROVES STATUS QUO

The consultant social scientist does not simply envisage solutions to short-term problems in terms of the prevailing social arrangements. After some years at this sort of thing, he cannot envisage different arrangements—even theoretically. He becomes "practical", that is to say, an implicit apologist for the status quo, or for certain approved modes of inducing change. No doctrines are held or argued with such unmitigated ideological ferocity as those of the academic "realists", particularly when they denounce some other doctrine as "impractical", "utopian", or "ideological".

Years of work in one society, and in one segment of it at that, have this effect: the social scientist can envisage none other. His factual acceptance of the world usually produces an endorsement of it; beliefs that certain social institutions are the only possible ones are ineluctably bound to beliefs that they are the best possible ones.

From Universities and Left Review

## Letters To The Daily

### We Disapprove of Student Pickets

To the Editor:

We were sorry to read in yesterday's Daily that Jean David intends to employ McGill students in the picket lines before the Radio-Canada building.

Because of the picket lines established by the Producers' Union (Canadian and Catholic Confederation of Labour), members of seven unions of the Canadian Labour Congress have chosen to break their contracts rather than to cross the lines. We do not believe that McGillians should encourage contract breaking.

One report in the Montreal Star of December 30 said that Kit Kinnaird, a woman announcer at station CBM, bowed before reports of threatened violence and left the building. Miss Kinnaird had dared to cross the picket lines. It would not be good for the reputation of McGill if its students were known to support something that had a hint of racketeering about it. If students are going to demonstrate, as they have a right to do, they should demonstrate for a good cause.

One of the signers of this letter has only been in Canada a short time and knows little of union affairs in this country. However, some people in England are of the opinion that the Trades Union Council is the most powerful and drastic body of its type in the Western world. Obviously, they are suffering from a serious illusion, and it seems sad that a country of the size and with the obvious potential wealth of Canada should be ruining itself because of its support and apparent apathy towards unions. The student body is one of few bodies which can create a stir in the interests of the public good, and it should be a shame if McGillians were to raise a stir in the wrong direction.

In the case of the CBC strike, the CBC has made a reasonable offer. It has agreed to the producers' demand — recognition of their union — provided that the producers return to work while the CBC reconsiders their functions as members of a union and not of management. The union, on the other hand, is engaging in an action which may be illegal. The Gazette has questioned the right of anyone to picket a public building with the intention of

keeping anybody out. If McGillians join the picket lines, they might be participating in the violation of Canadian laws.

Graeme S. Mount  
and G.D.H. Armitage

### CBC Picketing

The announcement which appeared in Friday's paper concerning students picketing the CBC was a paid advertisement. The Daily assumes no responsibility whatsoever for the announcement.

The Editors.

### Investigate

Who fills us up with crisis  
Then asks for more control?  
Who stock-piles steel and sisal  
And ups the price of coal?

It costs money to ask questions  
(As any lobby knows)  
But who quietly sells the nation  
Under everybody's nose?

If you should have the cash  
and guts  
And bluntly ask for facts,  
Be ready for a slur campaign  
And the propaganda ax.

O. Tucker



## A Short Story

# The Sacrifice

by Rowland Philipp

They were all in there; he could hear them talking. Standing outside in the dark corridor he pressed his face against the panel of the door and listened more closely.

Their voices were subdued, anxious, and he only caught snatches of what they were saying... It had been a bad year. They were all agreed on that. Rain... wind... crops... fields nothing but stubble now. Winter coming, bringing hardship with it. Sacrifices...

"What about the old horse?" his father asked.

"But we promised it to the boy, didn't we?" his mother pleaded.

"We've got too many livestock to feed this winter. The horse will have to go."

**THE SACRIFICE** received an honourable mention award in the "Daily" Literary contest, but could not be printed in the literary issue due to lack of space.

"But," his mother repeated, "we've all promised it for a long time now, haven't we?"

"That's too bad," he heard his sister say.

"It's too old to sell. Why not just keep it for the boy?"

There was a pause, and he held his breath to see what would happen next. Then he heard his father's fist come down on the table, once, twice, three times, followed by words of anger: "Christ! we'll hardly be able to feed ourselves, let alone an old nag. How many times do I have to remind you of that?"

They had promised Billy to him, he thought. His hand went to the doorknob. He felt cold and metallic in his hand and paused. Perhaps he should go in and remind them of their promise, confront them with it so that they would see that he really wanted the horse. He pictured himself astride Billy, his back straight and his knees and thighs gripping the old flanks. He would have to have Billy, he decided, he had been promised him for so long.

He flung the door open and stood on the threshold. Three faces turned towards him, startled.

"What the hell—" his father began.

"You promised me Billy," he said, his voice shaking.

"It isn't possible Bob. We'll get you a horse next year perhaps when things have picked up a bit." His father was trying to soothe things over, and quickly looked at Julie and mother for support.

"But a promise is a promise," he shouted. He wasn't going to be defeated.

"I'm only trying to be reasonable Bob," his father said firmly, his lips tightening.

"Yes," Julie said, her eyes flashing with anger and hate.

His mother nodded.

They were all against him. He looked at each of them in turn. Julie big and coarse with fuzzy blond hair, mother with her lined grey face and white hair pulled back into a bun, and last of all his father who had mild, slightly puzzled blue eyes and tow-coloured hair streaked with grey like a field of winter stubble.

"You promised me," he shouted, taking them all in with a sweep of his hand. "I should have known you wouldn't keep your promise!"

The three faces in front of him drooped slightly with astonishment. Nothing was said for a few moments, and he watched them gathering themselves for the defense. His anger was like a lump in his throat. There were so many words fighting to get out at once, that he had to clench his fists and wait for the silence to be broken.

His father stood up, his face red, and hands, knuckles white gripping the edge of the table. "Now look here, I've had enough of your continual moaning and wailing. We've all got to make sacrifices this winter and your old nag will be one of them. He's no good for anything except the glue factory. Do you understand? Or will I have to take the strap to you?" He remained standing, his hands still gripping the edge of the table.

Bob felt a bitter taste of defeat come into his mouth. For a moment he had felt supreme,

coming into the room and holding them all in his shocked silence with his anger. But now he stood there, his eyes on the floor, humbled.

"You'd better go to bed Bobbie," his mother said.

"Yes," Julie added with a touch of scorn in her voice.

He raised his eyes and took them all in once more. Mother sitting there tight-lipped and worried, Julie with her mouth twisted into a contemptuous smile and her eyes filled with the jealousy she had always felt at the attention he had received, and his father standing there his eyes wide with anger.

He turned and went, closing the door quietly behind him. He heard a murmur of voices break out, his father's voice booming above the shrill tones of his mother and Julie.

He climbed the stairs in the dark and went into his room. He opened the window and took off his shoes and lay on the bed with a thick patchwork quilt over him. He lay there for some time, staring at the ceiling and listening to the ripple of voices from downstairs. Perhaps they would make him shoot Billy himself, and stand around laughing while he did it. He shuddered at the thought of it and tucked the quilt under his chin.

He ran his hands over his legs and felt the muscles rounded and firm. He thought of them gripping Billy's flanks and himself in the saddle with his back straight and the reins in his hand. He would be booted and spurred too with a good leather riding crop in his hand. Then he could ride across the fields, up into the hills, skirting the edge of the forest, and back down again along the dirt road past the Ginty's farm and home. Rising and falling on a horse's back was what it must be like at sea in a small boat, he thought.

There was no noise from downstairs now. The whole farmhouse was quiet, wrapped in a sharp, cold night hung with stars. He heard some geese honking overhead as they passed south, and then he saw his door opening slowly.

Julie stood there in her dressing gown, with her hair pulled away by metal curlers. She stood in the doorway looking at him, and he rose on his elbow to see what it was she wanted.

"Yes Julie, what is it?"

"Ugh. Selfish little brat you are, aren't you?"

His elbow quivered and he lay down on his side and squinted at her in the dark. He suppressed a laugh. She looked so ridiculous standing there shapeless and angry. She looked like a ghost.

"You look hellish," he said.

"Go away before I throw something at you. You're the ugliest ghost I've ever seen." He tittered at the malicious tone in his voice. He knew she would be hurt by any reference to her looks. He saw her as something raw and unfinished, and was pleased when he could remind her of it.

"Oh!" She slammed the door and walked heavily down the corridor to her room.

When she had gone he bit into the quilt to stop himself laughing. He felt a sense of power returning to him. Smiling, he closed his eyes. It was warm and snug under the quilt, and he felt sleep coming over him...

He was wide awake a little while later and sitting up in bed. He heard singing, loud and discordant coming down the road outside the farmhouse. He got out of bed and watched from the window. Seven shapes tottered past his window, and he could just make out the lurch of their shoulders and the swinging of

(Continued on page 6)

## CRISIS IN QUEBEC

# Puzzling Quebec Policy On University Finance

by Roger W.F. Phillips  
Features Editor

**P**ROVINCIAL Government policy as regards Quebec universities has always puzzled us. The interview between our student leaders and the Premier did little to clarify our puzzlement. So we thought we would try on our own. This in mind, we sought an interview with a Union Nationale M.P.P. in our home riding. We are sorry to report that we are still just as puzzled. But we did learn something of the psychology of the Union Nationale regime.

Leoncel Ouellet is young for an established politician. Certainly not over 45, he appears a dapper 30. He represents the riding of Jonquiere-Kenogami in the Provincial Parliament and of the four members for the Saguenay-Lake St. John region, all Union Nationale. Ouellet is by far the most progressive and up and coming of the lot. At least, that is what local political pundits say.

Be it as it may, we spent two and a half hours recently discussing university finances with the deputy, and garnered some interesting facts.

Mr. Ouellet made it clear that he was not acting as official spokesman for the Union Nationale party. Also, he pointed out, not being a member of the cabinet he did not formulate policy but would try to answer our questions as frankly as possible.

The first question we put to Mr. Ouellet was directly concerned with the recent student-Duplessis interview. Why, we asked, had Mr. Duplessis waited so long to see the representatives of 21,000 Quebec university students? We showed him copies of letters Mr. Duplessis had sent the students previously, indicating that parliamentary and administrative duties prevented him from meeting the student presidents. (It should be recalled that last spring the Premier answered two requests from the leaders. In the first Mr. Duplessis declared that since the Provincial Parliament was in session he was too preoccupied with his duties in the House to see the presidents. The second request, made after the session was prorogued, was refused on the grounds that administrative duties kept the Premier too busy when the Provincial Assembly was not in session.)

Mr. Ouellet replied by referring to the letter which we had shown him. He pointed out that Mr. Duplessis had said that he and his colleagues would study carefully the brief which the students had presented. Obviously, he said, Mr. Duplessis had accepted to see the presidents only after he had carefully studied the brief.

Another reason was the fact that the student presidents were playing politics. It was not their fault he said, but the opposition (presumably he referred to the Quebec Liberal Party) had turned the whole question of aid to education into a political pawn. "What they are doing is near treason," he exclaimed, "education problems should be kept clear of politics. They are ruining things for the present student generation. Students should not be dragged into politics at such an early time in their studies."

We then told Mr. Ouellet that we personally had not agreed with the Premier's refusal to discuss grants to education at the meeting with the student presidents, and we felt that many students felt the same. We pointed out that although many university students had not reached their majority they still paid two percent provincial sales tax on merchandise they bought, paid provincial tax on meals, paid four cents tax on every package of cigarettes they smoked and after all, most were Quebec residents and as such had every right to be interested in how the Quebec government, as the agent



M. P. P. OUELLET

...Duplessis will remain firm

of the people, spent the people's money. The deputy agreed, but said this was a horse of a different colour. As a patron of his neighbourhood grocery, he claimed that it was not his right to discuss the grocer's financial troubles with the grocer's banker. We agreed, but said that if one found that potatoes cost twice as much in the store as in groceries of a different region, and we discovered this was because of a special government tax, it was our right to complain to the government.

A very interesting conversation on grocery stores, but that was about it.

We then turned to a more fiery topic, or so it proved to be. We asked him about statutory grants and the possibility of federal grants being accepted by Quebec universities.

First Mr. Ouellet went into a long song and dance about what the Union Nationale regime has done for education. In the past ten years, he claims that the province has given \$110 million to Quebec's six universities. To education as a whole Duplessis gives each year one quarter of the provincial budget which the deputy said amounted to some \$116 million. In addition school commissions in this province spend annually \$80 million while private institutions, including religious schools, spend about \$60-70 millions on education. This means, he stated, that the province of Quebec as a whole spends more money on education than any other province in Canada.

All very fine, we retorted, but it still remains a fact that the University of Toronto is subsidized to the extent of \$11 million a year by the Ontario government plus over \$2 million from the Federal. How is it, we asked, that McGill University, about two-thirds the size of U. of T. receives only \$900,000 or on a per student basis only one-tenth what Toronto receives? Besides this, we pointed out, University of Toronto also accepts Federal money, this year amounting to some two and half millions. If this is the case, how can Mr. Duplessis regime boast of being so generous to education?

Mr. Ouellet stated that the Quebec government concentrated on aiding primary and secondary

education. Thus real-estate taxes in Ontario are higher than in Quebec. Quebec being industrial, a young Province the government felt it was better to concentrate on this area of education.

We pointed out to the deputy that most of the federal men involved in our province's great industrial expansion program were Americans or English-speaking Canadians. Where were the French Canadian engineers, we ask? We expressed the opinion that until relief was granted to the province's universities allowing them to reduce student fees, Quebec could never boast that its own engineers and scientists were the ones who were working for our province's economic betterment and expansion.

At this point, it seemed rather obvious to us that we could pursue this point no further. We told Mr. Ouellet that it was our personal opinion that if the Quebec government did not act quickly to aid our universities they would be forced to accept Federal grants, constitution or no constitution. Why, we asked, was

(Continued on page 6)

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## Skits O'Freenia

## Poetry Rephew

THE WASTECAN, by Toile, T.S.; (abrogated edition, 1958; Doublegin, Flushing Meadows, New York). This book of lightheaded poetry is especially worthy of study because of its preoccupation with wetness, perhaps western society's wetness behind the ears. Visualize that cool, clear, delicious wet water in these lines by Toile: "...cat's feet on damp sawdust in my flooded rat cellar":

Even the author's instructions to the printer were loaded with "flush left-flush right" markups; (he was a rabid conservative, I suppose). It is in fact rumoured that Toile inspired the then infamous, now famous "Song of Flushing Meadows" which is chanted yearly on the meadow near Carbohydrate Library by the Engineers in honour of Artsman Toile. However, a controversy still rages whether the lovely song may have been based on these lines from "The Rape of The Popish Plot", by Alexander the Great:

And now unveiled, the toilet stands displayed,  
and the man of arts enters, quite unafraid.  
Avena! Avena! May the horsh devour you, ...  
Whirlpool take him not speaks things untrue.

Toile's further preoccupation with rats, cats, gnats and alleys in his poetry earned him his first given name, Tomcat. The second initial is for Stearin, because of his references to refuse in the Thames. However, aside from his very effervescent and wet poetry, I find myself inspired beyond all reason by his divine, soul-scorching "Love Song of R. Abraham Prufread", in which he reveals the tribulations of the love-starved, ever-hungry proofreaders who work for publishers.

Observe the subtleness of the wage slave's lament in the following:

*Though I have seen my head (grown slightly bold-face)  
brought in upon a galley tray  
I have no profit, — nay,*

*I'll yet have the boss's upon a platter,  
(I distinctly told him to set it in century-blanc).*

*And time yet for a thousand indecisions  
and for a hundred visions and revisions ...*

**HURRY UP PLEASE IT'S TIME**

*Before the taking of toast and coke,  
And that sir is no small joke.*

*Time and the bell have buried the night,  
I'm buried in copy wot's never typed-right.*

*To hell with time, to hell with life,  
Suicide's better, gimme a knife*

*(I gotta cut some lines in this story  
lest ye editor think it too gory).*

*I have known the evenings, mornings, afternoons,  
I have measured out my life with greasy spoons  
Where overworked, underpaid mother and daughter  
Succumb — to the stupid low price of slaughter.*

*After the novels, after the beer bottles, after the  
skirts that trail along the floor ... it is impossible  
to say just what I mean! I am a poet,*

*A collegian wont to learn by rote,  
Deferential, glad to be of use,*

*full of high sentence but overly obtuse.*

*I agree with what you say, young George*

*'bout all the junk belongs in forge ...*

*the printer's forge, of course, of course.*

*I guess I'll just stick to morse,*

*or read Shocksassy Stinkfeet.*

*We have lingered in the chambers*

*reading poetry to make one frown;*

*Till human voices wake us, lest we drown,  
Lest we sink down ...*

*As ol' man Thames just keeps rollin' ...*

*Read that proof! Swing that lead!*

*Git a l'il drunk and you'll land in bed ...*

**HURRY UP PLEASE IT'S TIME**

*yells Missus Porter,*

*Yet I just don't think I orter*

*somehow, broke as I am,*

*perpetual plight o' the radioactive ham ...*

*Can't afford them pills to bring it off yet.*

*But wait! The rattle of loaded bones,  
and familiar vocal tones;*

*and chuckle spread from ear to ear*

*as they guzzle up their quarts of beer.*

**HURRY UP PLEASE IT'S TIME**

*we're gonna lockup, gonna lockup.*

*A rat crept softly through the population,  
dragging its slimy booty to the bank;*

*but alas! after some cogitation,*

*he too became a marxist crank.*

*Only in a world of speculation*

*do you get burnt, Norton.*

*Guess I'll stick to my consortin'*

*and improve on my education*

*with hot cats on tin roofs,*

*and to hell with readin' proofs.*

**HURRY UP PLEASE IT'S TIME**

*for the lockup, the lockup do you hear?*

*We don't wanna stay in this rathole all year.*

*Alas! The peal of bells, the sirens ...*

*wallala ... heeccccchawwwww ...*

*where asses rule with heads of straw.*

*Galley-slave, two years before the masthead ...*

*Walla-Walla ... ivory towers white,*

*and forced to write*

*such junk so trite!*

*His Nibs tells me  
I am a prisoner  
of the  
Pen*

## the beat and bach

## Jazz Quartet

Review by G. Leach

Recently I had the pleasure of listening to a group led by bassist Neil Michaud at the Little Vienna Restaurant, in the latest attempt to revive interest in jazz.

The Michaud group plays in the style that has come to be known as "Hard Bop". This is not super club jazz — the polite variety — but jazz in one of its most expressive forms. The group is very free swinging and makes no attempt to confine their expressions to those complementary to the latest modes. Many of the works played by the group are from Jackie McLean of the New York scene.

The opinions of altoist Al Doctor might be more easily understood if more trouble was taken with their expression. The drummer, Jerry Taylor, might make better use of his solo time. The leader's bass is quite audible, which is somewhat surprising. He allows himself little solo time, but works well with it.

On the whole, the sound of the group is very swinging and quite enjoyable.

Contributed  
Articles  
Always  
Welcome

## Chamber Music

Review by L. Rosmarin

One thing, if nothing else, was made crystal clear on Thursday evening at the McGill Chamber Ensemble concert: Bach's monumental "Art of the Fugue" is simply not for the average music lover. To most of us the work seemed like a glorified musical exercise. The connoisseur, however, will reply that it reveals Bach's supreme mastery of the counterpoint form.

Bach presents a simple melody bursting with possibilities, which is successively commented upon by the different instruments, and woven into a perfectly arranged tapestry of sound. Critics have often pointed out that Bach's compositions have a "mathematical beauty".

The score gains considerably from Leonard Isaac's orchestration. Performed by a solo piano, the work gradually takes on a monochromatic dullness; given the orchestral treatment it acquires a new lustre. Many subtleties which would otherwise have been lost in the piano version, lessened the monotony in the orchestral arrangement.

Aside from the music, listening to the ensemble manoeuvre through this counterpoint jungle was a treat in itself.

From Page 5

## The Sacrifice

their arms. They had probably just come from the tavern in the village, warm with alcohol and friendship. Their shoes crunched on the gravel, and laughter mingled with their singing. As they passed into the night their voices became distant and strange. To him it sounded now like a faraway cry of distress, harsh and discordant.

He drew back from the window and waited until everything was quiet. He thought of the coming day and the pain he would feel when Billy was shot. It was a question of justice, he thought, or was it honesty? He wasn't sure. He knew he was outvoted three-to-one, and the horse would be shot because it was old and useless. And what he felt and wanted, was that unimportant too?

He was confused. He didn't know why he wanted Billy so badly, or why the idea of being booted and spurred and riding the horse was always in his mind.

He remembered that he had known Billy for a long time. Ever since he had been old enough to be held on his back, and ride slowly around the yard. They had been very good friends since then, and now whenever he walked across the fields Billy would plod slowly after him, head down and tail swishing.

He felt compelled to go and see Billy awaiting his execution. He crept downstairs in his stocking feet and took a torch from the kitchen and went outside.

The cold stung his face for a moment and he shivered. The stars were clear points of light in the bowl of the sky, and the trees stood stark and quiet.

He padded across the hard earth and into the stable. He flicked his torch on, and the shaft of light picked out Billy's head and his old eyes. He went over and stroked the long nose, and felt the animal's quiet breathing on his hand. And then he looked at the eyes. In the light of the torch they looked old and yellow like a wintry sun.

The acquiescence he saw in those secretive old eyes frightened him, and he decided he must act swiftly.

From Page 5

## Union Nationale

the government so quick in relinquishing its autonomy so that the federal government could aid municipalities in public works programmes. Could not the Union Nationale regime do the same for Quebec's universities?

Mr. Ouellet replied in two parts. First, he said, the provincial government acted only to allow the municipalities to commence public works without holding referendums. The province's autonomy was not hurt in this matter.

Not being a constitutional authority we were not prepared to argue further, but we told the deputy that it was our impression that the B.N.A. act gave the provinces exclusive authority over municipalities.

Mr. Ouellet then went on to cover his government's stand on federal grants. "It is a question of principle", he exclaimed rather heatedly, "and Quebec's predominantly French-speaking people would not allow any government of theirs to interfere in the education of their children". It was not a matter of dollars, he said, and he was sure every provincial member of parliament would like to see the universities receive financial relief. He was emphatic that Mr. Duplessis' regime would never make any "deal" with the federal government which would allow the universities to accept federal subsidies.

As our last question we asked the deputy what would Mr. Duplessis do if our hard-pressed universities accepted the rather tempting sum of money now being held in trust for them by the NCCU as well as the yearly federal grants from now on.

Mr. Ouellet either didn't know or didn't wish to say.

And that ended our little interview. As we said before, we are still puzzled.

This article is part of a series appearing in the Daily under the general title of "CRISIS IN QUEBEC", designed to present views, background information, and pertinent facts in connection with the present financial dilemma of Quebec universities. Next: some ways of getting federal money without angering the Duplessis regime.

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## Keen Komments

by Henry Mintzberg

### INTERCOLLEGIATE GOES INTERNATIONAL

Those people who have yet to see an Intercollegiate hockey game will be rather surprised when they do get around to taking a jaunt up to the MWS.

McGill, in its attempt to become even more cosmopolitan, has, along with the rest of the Intercollegiate Hockey League, adopted International Rules.

The idea was to take some of the unnecessary roughness out of the game. In adopting a large set of new regulations, however, all sorts of trivialities also came in.

Major changes will 1. cut roughness, 2. speed up the players, 3. mix up the referees.

They are —

1. Bodychecking will be conducted only in one's defensive zone. (The players were quite outspoken about this one.)

2. There will be no icing. The weaker teams will not find this to be in their favor.

3. Minor penalties will last for two minutes, regardless of who gets any number of goals. The NHL, passed a rule a few years ago limiting penalties to 2 minutes, or the time that it takes the team at full strength to score a goal, if less than 2 minutes. Reason for the NHL move — The Canadians were too powerful at that time; it was felt that the weaker teams would benefit.

This new ruling (which is actually the old one) has hurt the Redmen this year.

4. Although not stated in the rule book, all checking is being called much more closely. Going into the boards with a man has become a risky business.

5. Some insignificant changes (eg. in faceoff areas) may be designed to keep the men in black and white on their picks.

The feelings of most of the people involved are against International rules. Let us just say that the players are not too happy. All good hockey players like to throw their weight around, on the ice that is, but now most of the throwing around will be done by the refs.

### COACHES' VIEWS

Opinions of the coaches vary.

Jack Kennedy of the Toronto Blues: "These rules kill the game." He feels that there is a place in hockey for checking.

Roland Bleau of the Montreal Carabins: "Canadian rules are the best." Better officiating, he thinks, would be a more sensible answer.

Ken Murray of the Redmen: "It will take a while for everyone to get used to them." He feels that everyone will be against the changes at first, but, if played properly, they can be useful in the Intercollegiate League. McGill's new coach sees the important aspect of stickhandling about to become more important, and therefore, more developed in the college loup.

At a meeting somewhere in Toronto last year, someone proposed that the new rules be brought into the Intercollegiate League in 1958-59. McGill said no! Ideas on Pine Avenue were for new body-checking rules only. With 3 schools in favour, however the proposal became law.

### HOCKEY NEWS

Terry Dingle can be thanked for two new additions to the team. Dave Laroche, a large defenceman, should be a great aid to an otherwise weak group of back men. Terry O'Connor should turn into a very fine centre.

A busy weekend is approaching for the Redmen. Friday night will see McGill in Toronto to meet the powerful Blues.

Saturday night, the locals meet Queen's, of all people. Actually, the Kingston school would like to enter the Intercollegiate league; exhibition games against other college teams, like the one on Saturday, will be the deciding factor.

## Freshmen Phys. Ed. Program - Men

	Monday:	Tuesday:	Wednesday:	Thursday:
11:15	Squash		Badminton	
12:15	Adv. Swmmg Squash Badminton	Volleyball Badminton Squash	Badminton Squash	Badminton Volleyball Adv. Swmmg
2:15	Adv. Swmmg Squash	Volleyball It. Swmmg Squash	Volleyball Adv. Swmmg Squash	Badminton Volleyball Squash
3:15	Badminton Elm. Swmmg Golf	Badminton Adv. Swmmg Handball	Volleyball Adv. Swmmg Golf	Int. Swmmg Squash
4:15	Badminton Handball Golf	Elm. Swmmg Squash	Elm. Swmmg Squash Golf	Squash

REGISTRATION: January 13th and 14th, 1959, START OF CLASSES: January 19th, 1959. Students are expected to be in full costume ready for their first class—Monday, January 19th, 1959. Choose two different activities than those taken during the first term, unless otherwise recommended by the instructor. All must pass their swimming test, or have taken beginners swimming classes, before any credit for their 20 points can be given.

## Intramural SPORTS

### BASKETBALL

MONDAY, JANUARY 12

7:15 pm.  
Ct. 1 Mech. 5 vs. Arch.  
Ct. 2 Snoops vs. Jets  
Ct. 3 Zippers vs. Dents 1  
Ct. 4 Med 4 vs. Med 1A  
8:15 pm.  
Ct. 1 Radlans vs. Dents 2  
Ct. 2 Eng. 1 vs. Med 1B  
Ct. 3 Ralders vs. Med 3  
Ct. 4 Rockets vs. Dents 3  
9:15 pm.  
Ct. 1 Losers vs. Com.  
Ct. 2 Psychos vs. Sliderules  
Ct. 3 Flexors vs. Magistrates

### VOLLEYBALL

TUESDAY, JANUARY 13

1:00 pm.  
Ct. 1 Med 1B vs. Eng. 5  
Ct. 2 Dents 1 vs. Cavaliers  
Ct. 3 Arch. vs. Med 3A

### ICE HOCKEY

MONDAY, JANUARY 12

1:00 pm.  
Architecture vs. Commerce

## Women's Sports

### Schedule

MONDAY, JANUARY 12

WAC: Meeting of the Athletic Council—1:10 pm, in the WAA Office.  
RAC: Meeting of the Recreational Council 1:10 pm, in RVC.

FENCING: Meeting of the Fencing Club 7-10 pm, in the Turner Bone Room.

HOCKEY: Hockey resumes its schedule today with the AG's meeting Arts-Nurses. In the final game of 1958 this same Arts-Nurses team blanked the KKG's 9-0 a very lopsided contest.

MOC: The McGill Outing Club is offering free ski lessons this Sunday and every consecutive Sunday during the next two months at the MOC House in Shawbridge.

SKI HOUSE: There are no vacancies at the Ski House this week. Reservations are now open for next week.

## Hall Sparks Squad

by TERRY ROSENBAUM

The McGill boxing team, under the supervision of coach Bert Light, will get into motion with a meeting tomorrow afternoon at five pm. The meeting, for members of the team and all others who are interested, will be held at Sir Arthur Currie Gymnasium.

Coach Light is expecting to have an excellent season this year as a result of the addition of Rookie Tom Hall to the squad. Hall, the former captain of the Dartmouth boxing team, will take over the captain position of McGill team. The rest of the team has not as yet been announced but it is known that most of last year fighters will be with them.

The boxers will go into action on January 23 when they meet the Royal Military Academy in St. Johns, Quebec, for their annual opener. If the Red Boys are victorious it will be the second straight time they've defeated St. Johns academy in the opener.

McGill will play host to the Dartmouth boxing team on January 31 as part of Athletics Night.

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# Foul Shots Beat McGill Hoopsters

by Bobby Rosenfeld

Assumption University squeaked out a 66-63 basketball victory over McGill on Friday night at the Sir Arthur Currie gym. The opener of the Intercollegiate schedule was a thrilling see-saw battle, and the closest McGill has come to defeating the Purple Raiders in about six years.

The Redmen came from behind early in the game and traded their opponents basket for basket up to the 30-30 score at the half. Rookie coach Ron Sharpe's charges pulled ahead by scores of 40-35, 44-39, and 48-41 in the second stanza before blowing the lead to the Raiders in the last five minutes. The outcome was unknown to the relatively large crowd until the final whistle.

## TALLER REDMEN

The Redmen capitalized on their height, picking off the majority of rebounds from both backboards. The home club was also quite effective in slowing down the usually potent fast breaking plays of Assumption. The seniors missed on many close-in tries, however, and on the whole, did not look as smooth a team as their victors. McGill outshot the Raiders 26 to 21 in field goal attempts. What Assumption lacked in height, they made up in their basketball know-how and often outjumped the lanky opposition.

## ROOKIE LEADS ATTACK

Whether the Redmen are stronger than last year, or Assumption much weaker, is too soon to tell. Only matches against Toronto and Western will decide this. The Windsor boys were minus their ace Al McKenzie who, unfortunately, became the victim of scholastic hazards.

The Redmen attack was headed by Gary Ulrich, a rookie to the team, in his second year at McGill. Ulrich potted 19 points, five of which were collected on foul shots. Gary looks much like Don Wright, and should improve as the season progresses.

John Finch and John Moore contributed 16 and 10 points apiece to the McGill total. Finch played a whale of a game on defence also, while picking up the best shooting average, and is shaping up as a first rate guard. Moore was deadly with his one-hander from outside. Bucketman Tom Richards seems to be the biggest improvement over last year. Tom gathered the most rebounds in addition to scoring eight points.

The well balanced Assumption team was headed by veterans Gino Rizak and Gerry Kotwas. Rizak hit for 19 points, scoring 13 of the in the first half, and seven of the total from the free throw line. Kotwas amassed 15 points, 13 of them in the final half.

## WON ON FOULS

Foul shots played a decisive role in the match. Assumption scored

## Squash Tourney For Championship

This week, the top ranking junior squashmen will battle for the Quebec Individual Junior Squash Championship. The tournament starting Wednesday, January 14, and lasting through to Friday, January 16, should prove to be one of the most exciting squash tournaments seen in quite a while.

The championship playoffs will take place in the Sir Arthur Currie Gymnasium, which, on account of no entrance fee, will most likely have many spectators on hand to root their favored played on to victory. The players themselves, who must be between the ages of 16 and 21 as of October, 1959, will be playing with balls supplied by the gymnasium although they are requested to bring their own rackets.

# Steelers Steal Show

by HOWIE COHEN

Ed Lucht's 24 point performance was too much for the Red and White cagers as they went down to a 64-38 defeat at the hands of the Quebec Steelers at the Currie Gym on Saturday afternoon.

Showing the effects of their hard-fought game against Assumption the night before, the Redmen were outclassed by their taller, more experienced opposition. The Steelers have been playing league and exhibition games since November and were in better shape than the collegians.

## GOOD BALL CONTROL

The Steelers, recent winners of the Golden Ball Tourney, showed fine ball control in posting their third Montreal Basketball League victory without a defeat. McGill's record in MBL play is now one win and two losses. Lafferty and Sheider of the winners, did an excellent job of keeping the ball from the Redmen until they were able to pass to Lucht, who was usually parked in his post position. From there, the six foot seven inch centre either took a jump shot or passed to an uncovered teammate who frequently potted the two points.

Although he scored 24 points and snared many rebounds, Lucht appeared slow on the floor and out of condition. Many fans and some McGill players were surprised at the lack of speed shown by the Steelers' playing-coach and considered him to be below his peak playing form. Lucht is a member of Canada's entry in the World Basketball Tourney to be held in Santiago, Chile next week.

## PLAYER LAUDED

Redmen coach Ron Sharpe was high in his praise of Captain John Finch. Finch, in his final year of engineering, is the leader of the team. He is the steadying influence and court general. He is a hard, diligent worker, and outjumped Lucht for some rebounds. John played all but the last four minutes of Saturday's game, scored nine points, and guided the team on the court.

Lance Thompson, with his alert, defensive play, was another standout for McGill. Lance played under coach Sharpe at Westmount High School and with the McGill Indians last year. Improving with every outing, he appears headed for a banner

season with this year's edition of the Redmen. Tom Richards showed up well under the boards, pulling down ten rebounds.

Trailing 38-26 at half-time, the Red and White only netted 12 points in the second half while yielding 26 to their opponents. Irving Kirsch and Al Klevorick made their first appearances for McGill this year, with the latter scoring two points. The Redmen were hampered when Herm Zloklikovits fouled out early in the second half. Also, John Moore and Gary Ulrich appeared tired from the Assumption game and did not play up to par, managing only eight points between them.

## TEAM IMPROVING

With a few more games and practices, McGill should come up with its share of victories along the Intercollegiate trail. There is good team spirit, which was augmented by a fair student turnout at both weekend encounters.

The Redmen play again tomorrow night at the Mount St. Louis Gymn against the same Quebec Steelers. Next weekend, they travel to Hamilton and Toronto to tangle with McMaster and the University of Toronto on Friday and Saturday nights.



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